

In the Face of Animals We Are Bare – Remarks after Jacques Derrida

Lecture Performance // Marion Mangelsdorf



Foto: Miru Kim, New York 2012

This Lecture Performance will be configured by different impulses:

- A text by Judith Butler about the work of the choreographer Sasha Waltz. Butler writes about the correlation of communication and movements. She encourages us to reflect on '*thoughts in motion.*'
- A photograph of the performance 'The Pig That Therefore I Am' shown in New York 2012 by Miru Kim. We can see a naked person surrounded by pigs in a cattle shed.
- Kim's reference to Jacques Derrida's deconstructivistic philosophy on the relationship between humans and animals, that is basically formed through phallogocentrism, – '*thoughts purged from (e)motions.*'

Following these impressions through autobiographical remarks and accompanied with horse–sound–fragments I will enfold the idea that we are bare in the face of animals, bare of our phallogocentric power, vulnerable, confronted with the *monstrosity of 'thoughts purged from (e)motions.'*

All in all, the lecture performance will be an invitation to move and think about the posthuman facing a *polyphonic cognitive figuration in (e)motions.* – Thereby a participatory science–fiction–choreography embedded in Donna Haraway's concept of the 'Chthulucene' will be created.

Sketch 1: **MINDING ANIMALS** Germany Symposium #4 // 2017, July 1–2 // Bielefeld University (G)

Sketch 2: **9th BEYOND HUMANISM CONFERENCE**// 2017, July 19–22 // John Cabot University Rome (I)