In the Face of Animals We Are Bare – Remarks after Jacques Derrida

Lecture Performance // Marion Mangelsdorf

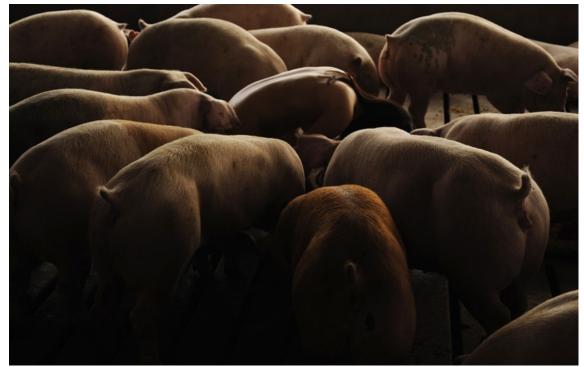


Foto: Miru Kim, New York 2012

This Lecture Performance will be configured by different impulses:

- A text by Judith Butler about the work of the choreographer Sasha Waltz. Butler writes about the correlation of communication and movements. She encourages us to reflect on '*thoughts in motion*.'
- A photograph of the performance 'The Pig That Therefore I Am' shown in New York 2012 by Miru Kim. We can see a naked person surrounded by pigs in a cattle shed.
- Kim's reference to Jacques Derrida's deconstructivistic philosophy on the relationship between humans and animals, that is basically formed through phallogocentrism, 'thoughts purged from (e)motions.'

Following these impressions through autobiographical remarks and accompanied with horse–sound–fragments I will enfold the idea that we are bare in the face of animals, bare of our phallogocentric power, vulnerable, confronted with the *monstrosity of 'thoughts purged from (e)motions.*'

All in all, the lecture performance will be an invitation to move and think about the posthuman facing a *polyphonic cognitive figuration in (e)motions.* – Thereby a participatory science–fiction–choreography embedded in Donna Haraway's concept of the ,Chthulucene' will be created.

Sketch 1: MINDING ANIMALS Germany Symposium #4 // 2017, July 1–2 // Bielefeld University (G) Sketch 2: 9th BEYOND HUMANISM CONFERENCE// 2017, July 19–22 // John Cabot University Rome (I)